



Scorpio Books

THE INKLINGS – Summer 21/22, Issue No. 16

Read into the night



Bill Hammond:
Across The Evening Sky
PETER VANGIONI (CHRISTCHURCH
ART GALLERY TE PUNA o WAIWHETŪ)
HB NZ TITLE \$69.99

An artist with a singular vision, Bill Hammond was one of the greats of Aotearoa's art history. This exquisite book shows the artist at his finest, focusing on his legendary bird and cave paintings. Designed as the companion to Bill's earlier book *Jingle Jangle Morning*, it includes more than thirty major paintings and mesmerising details. Featuring texts by Peter Vangioni, Rachael King, Nic Low, Paul Scofield and Ariana Tikao, as well as an exclusive interview between Bill and fellow artist Tony de Lautour. It also includes responses to Bill's practice by artists from around the country, including Fiona Pardington, Nathan Pöhio, Marlon Williams, Shane Cotton and many more. **5**



After Dark
ANNETTE LEES
(POTTON & BURTON)
HB NZ TITLE \$39.99

Come walking into the night of Aotearoa. In the company of bats, owls, moths and seabirds, *After Dark* guides us from dusk to dawn through a rich trove of night stories: tales of war stealth and ghosts; nights lit by candles, lanterns and lighthouses; night surfing, night fishing, night diving and night skiing; mountain walking in the dark and night navigation on ocean voyaging waka. Weaving memoir, social history and stories from the natural world, Lees inspires us to shed our day selves and slip easily into a wilder, older world.



Living the Dream
DEREK MORRISON
(RANDOM HOUSE NZ)
**HB NZ TITLE \$55.00
OUT IN NOV**

How often do you wish you could stay on at your holiday destination? But would you be prepared to home school the kids so they can live on a wild beach? Give up your career and find another way of working so you could surf/swim/kayak every day? These pages tell the stories of people who have done just that. The lifestyles are enviable, but it takes planning, tough decisions and hard graft to get there. From baches to architect-designed beach houses, there is a common simplicity of approach and focus across these different fantasies.



Hunted by the Sky
TANAZ BHATHENA
(ST MARTIN'S PRESS)
PB \$22.99

Gul has spent her life running from a kingdom that wants her dead. When a group of rebel women called the Sisters of the Golden Lotus rescue her, take her in, and train her in warrior magic, Gul wants only one thing: revenge. Cavas, meanwhile, is about to sign his life over to the king's army. But a chance encounter and undeniable chemistry puts the two on a dangerous and unexpected path in this gripping adventure-romance set in a world inspired by medieval India. Young Adult 13+



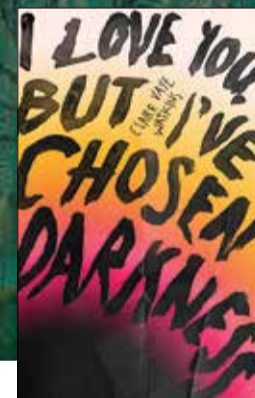
Velvet was the Night
SILVIA MORENO-GARCIA
(JO FLETCHER)
PB \$34.99

1970s Mexico City: Maite is envious of her neighbour, a beautiful art student apparently living the life of excitement and intrigue Maite craves. So when Leonora suspiciously disappears, Maite journeys deep into Leonora's secret life of student radicals and dissidents to find her. But someone else is looking for Leonora. Elvis is an eccentric criminal who longs to escape his own life, and watching Maite from a distance, decides she is a kindred spirit. An edgy, passionate, simmering noir thriller from a writer at the top of her game.



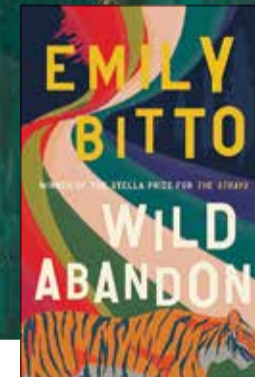
The Magician
COLM TOIBIN
(PICADOR AUSTRALIA)
PB \$37.99

When the Great War breaks out in 1914 Thomas Mann imagines the Germany of great literature and music might be a source of pride once again. But this flawed vision launches a dark and complex relationship with his homeland, and a great conflict within his own brilliant and troubled family. Thomas is a man of intense contradictions. Although he becomes famous and admired, his inner life is fearful and secretive. This fictionalised account of a very public life creates an intimate portrait of the twentieth century.



I Love You But I've Chosen Darkness
CLAIRE VAYE WATKINS
(RIVERRUN)
PB \$37.99

Leaving behind her husband and baby, a writer gets on a flight for a speaking engagement, not carrying much besides a breast pump and a spiralling case of postpartum depression. Her temporary escape from domestic duties, and reconnection with old friends mutates into an extended romp. Deep in the Mojave Desert, she meets the ghosts of her past at every turn. She can't go back in time to make any of it right, but what exactly is her way forward?



Wild Abandon
EMILY BITTO
(ALLEN & UNWIN)
PB \$36.99

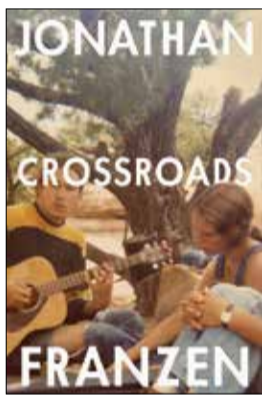
In 2011, a heartbroken young man flees Australia for the USA. By fate or chance, Will meets a fast-living, troubled Vietnam veteran, would-be spirit guide and collector of exotic animals. These two men in crisis form an unlikely friendship, but Will has no idea just how close to the edge Wayne truly is. This headlong tumble through end-days capitalism is a haunting, hyperreal snapshot of our times. With increasing horror and denial, we approach the cataclysmic conclusion of Will's odyssey, dreading what gallops towards us, but utterly unable to look away. **5**

FICTION



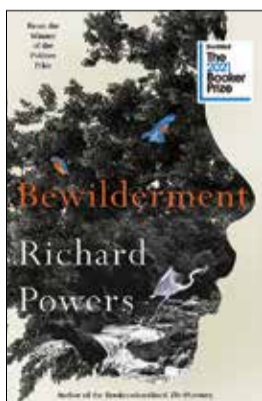
The Island of Missing Trees
ELIF SHAFAK (VIKING)
PB \$37.00

Two Cypriot teenagers, one Greek, one Turkish, meet at a taverna on the island they both call home. It is the only place that Kostas and Defne can meet in secret, hidden beneath a fig tree growing through the roof. It witnesses their hushed, happy meetings; their silent, surreptitious departures. Then war breaks out, the capital is reduced to rubble, the teenagers vanish. Decades later, Kostas returns – a botanist, looking for native species – looking, really, for Defne. This is a rich, magical tale of belonging and identity, memory and trauma, nature and renewal.



Crossroads
JONATHAN FRANZEN
(FOURTH ESTATE LTD)
PB \$35.00

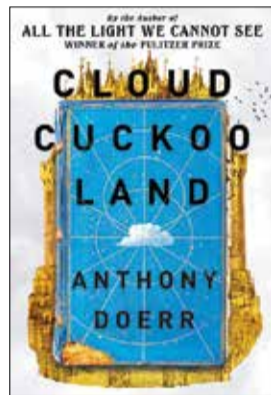
Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless – unless his wife, Marion, who has her own secret life, beats him to it. Their young adult children are also facing their own moral crises against the backdrop of a national one. Through his vivid characters and their keen-eyed take on the complexities of contemporary America, Franzen explores the history of a generation through this Midwestern family with complexity, humour and warmth.



Bewilderment
RICHARD POWERS
(WILLIAM HEINEMANN LTD)
PB \$35.00

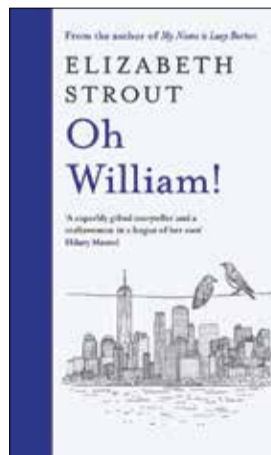
A promising astrobiologist is searching for life on other planets. He is also the widowed

father of an unusual nine-year-old. His son Robin is funny, loving, adores animals and spends hours on elaborate paintings. He is also about to be expelled for smashing his friend's face with a metal thermometer. What can a father do when the only solution offered is psychoactive drugs? What can he say when Robin wants an explanation for a world in love with its own destruction? The only thing for it is to take the boy to other planets, while fostering his son's desperate campaign to save this one.



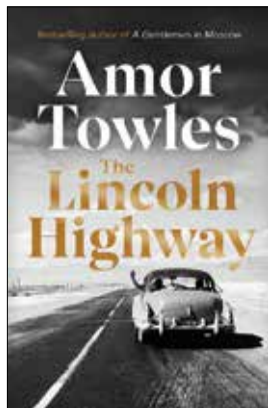
Cloud Cuckoo Land
ANTHONY DOERR
(FOURTH ESTATE LTD)
PB \$35.00

A seamstress and a cursed boy on opposite sides of the city walls during the 1453 siege of Constantinople; teenage Seymour and octogenarian Zenó in an attack on a library in present-day Idaho; and Konstance, decades from now, turns to the oldest stories to guide her community in peril. Bound by an ancient text, these unforgettable characters reflect our vast interconnectedness – with other species, with each other, with those who lived before us and those yet to come. Dedicated to librarians past, present and future, this is a novel about stewardship – of the book, of the Earth, of the human heart.



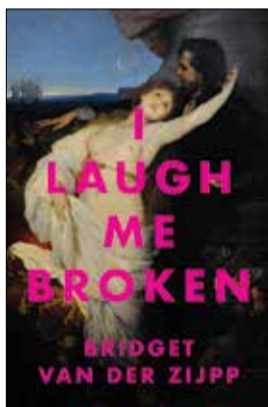
Oh William!
ELIZABETH STROUT
(VIKING)
HB \$35.00 OUT IN NOV

Lucy Barton is a successful writer living in New York, navigating later life as a recent widow and parent to two adult daughters. A surprise encounter reconnects her with William, her first husband and longtime on-again-off-again friend and confidante. Recalling their college years, the birth of their daughters, the painful dissolution of their marriage, and the lives they built with other people, Strout weaves a portrait, stunning in its subtlety, of the myriad mysteries that make up a decades-long partnership.



The Lincoln Highway
AMOR TOWLES
(HUTCHINSON)
PB \$37.00

In June 1954, eighteen-year-old Emmett is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. He plans to pick up his eight-year-old brother Billy and start a new life in California, but discovers two friends from the work farm stowed away in the trunk of the warden's car. They have a very different plan for Emmett's future. Bursting with life, charm, richly imagined settings and unforgettable characters, this is the work of a master storyteller.



I Laugh Me Broken
BRIDGET VAN DER ZIJPP
(VUP)
PB NZ TITLE \$30.00

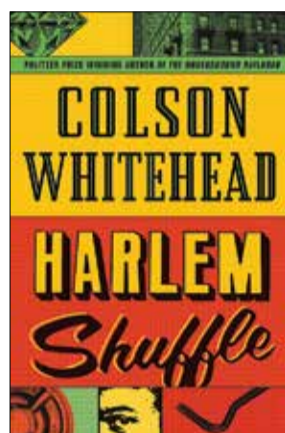
Ginny's just learned from her cousin about a devastating genetic inheritance – but the revelation has brought a new logic to her mother's love and death many years before. Leaving her fiancé in the dark, Ginny flees to Germany to research a novel about the maverick sea captain Count von Luckner, who was lauded for his courage. Navigating transient, hedonistic Berlin on her own, she absorbs the city's tangle of stories as she tries to gather the strength to face her future.



The Book of Form and Emptiness
RUTH OZEKI (TEXT)
PB \$40.00

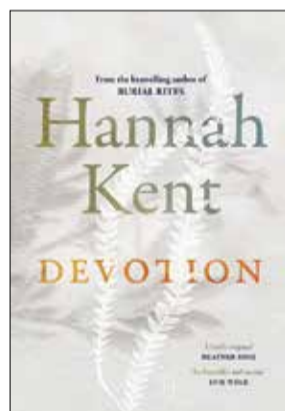
After his father dies, Benny Oh finds he can hear objects talking: teapots, marbles, sharpened pencils, babbling in anger or distress. His mother, struggling

to support their household alone, starts collecting things for comfort. Overwhelmed by the clamour of all the stuff, Benny seeks refuge in the beautiful silence of the public library, where an important conversation begins. About grief, resilience, creativity and psychological difference, this is an observation of the mess consumer culture has got us into, and the salvation of reading and community.



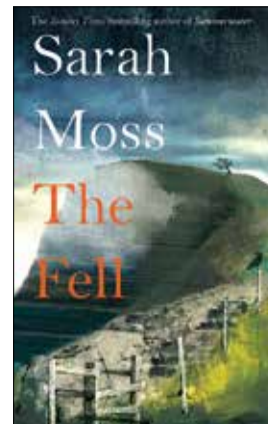
Harlem Shuffle
COLSON WHITEHEAD
(FLEET)
PB \$34.99

Ray is an upstanding family man and salesman of reasonably-priced furniture. Few know he descends from uptown hoods and crooks, but the facade is beginning to crack. When cash is tight, and a heist goes wrong, the tussle between Ray the striver and Ray the crook begins, and he starts to see who actually pulls the strings in 1960s Harlem. This ingeniously intricate plot is a family saga masquerading as a crime novel, a hilarious morality play about race and power, and a love letter to Harlem.



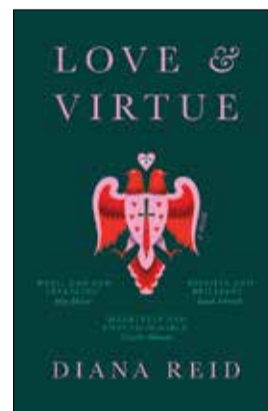
Devotion
HANNAH KENT
(PICADOR)
PB \$37.99 OUT IN NOV

1836, Prussia. Hanne is nearly fifteen and the domestic world of womanhood is quickly closing in on her. She yearns instead for the rush of the river, the wind dancing around her, so friendship doesn't come easily with the other village girls. But in Thea she finally finds a kindred spirit and acceptance. Hanne's family are Old Lutherans – a community under threat where hushed worship is performed secretly. Safe passage to Australia promises freedom but it's a brutal journey, with devastating consequences for Hanne and Thea.



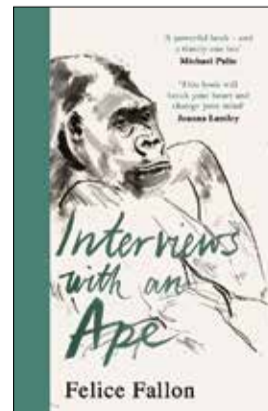
The Fell
SARAH MOSS (PICADOR)
PB \$34.99 OUT IN NOV

At dusk a woman slips out of her garden gate and heads for the deserted moor. Kate is in the middle of a two-week quarantine period, but she just can't take it anymore – the closeness of the air in her small house, the confinement. And anyway, nobody need know. But when Kate badly injures herself, the furtive walk turns into a mountain rescue operation. Suspenseful, witty and wise, *The Fell* asks probing questions about the place the world has become since 2020.



Love and Virtue
DIANA REID
(ULTIMO PRESS)
PB \$36.99

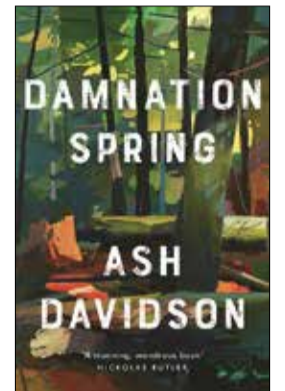
Michaela and Eve are bright, bold women who become friends their first year at a university residential college. But a drunken encounter and a foggy memory will force them to confront the realities of consent, and wrestle with the dynamics of power. Initially bonded by their wit and sharp eye for the colleges' mix of material wealth and moral poverty, Michaela and Eve soon discover how fragile friendship is, and how capable of betrayal they both are.



Interviews with an Ape
FELICE FALLON
(CENTURY)
HB \$37.00

Einstein is a gorilla who comes to us with a remarkable secret. He can communicate with humans through sign language. This work of imaginative daring is about vulnerable animals and the humans who interact with them. And it's about us.

Our pasts and our present, and the way we see the world. It's about the triumph of hope, our infinite capacities to endure and to love – and how we survive through the tales we tell.



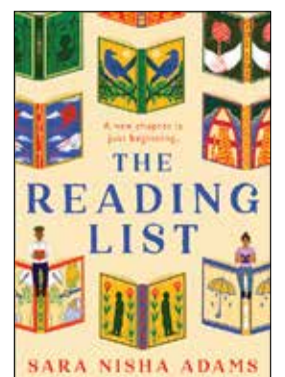
Damnation Spring
ASH DAVIDSON
(TINDER PRESS)
PB \$34.99

For generations, Rich Gundersen's family has made a living felling giant redwoods on California's rugged coast. It's treacherous work, and Rich longs for a bigger future for his son. Rich leaps at the opportunity to buy a plot of timber, without telling his wife, who suspects there is something very wrong with the forest on which their community is built, and they find themselves on opposite sides of a battle that could rip their town apart. Can they find a way to emerge from this together?



Nothing But My Body
TILLY LAWLESS
(ALLEN & UNWIN)
PB \$32.99

Set during 2019's cataclysmic bushfires and into lockdown, this unflinching, lyrical debut follows an unnamed queer sex-worker between Sydney, Berlin and rural Australia. Both fierce and vulnerable, defiant and tender, she navigates love affairs and obsession, found-family and friendship, and takes comfort in the beauty of the natural world. A rejection of romantic love, a euphoric celebration of the queer community, and a reckoning with the body as both abject and joyous.



The Reading List
SARA NISHA ADAMS
(HARPER COLLINS)
PB \$32.99

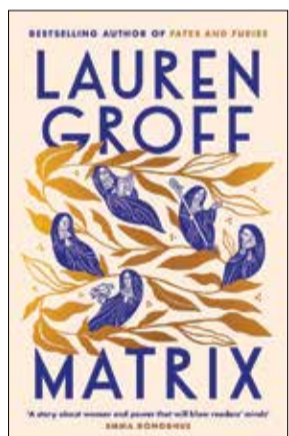
When widower Mukesh arrives at the library, desperate to

connect with his bookworm granddaughter, Aleisha introduces him to the magic of the reading list. An anxious teenager and a lonely grandfather form an unlikely book club of two. Inspiring and heartwarming, this is a love letter to storytelling – its power to transport us, connect us, and remind us that a new beginning is only a page away...



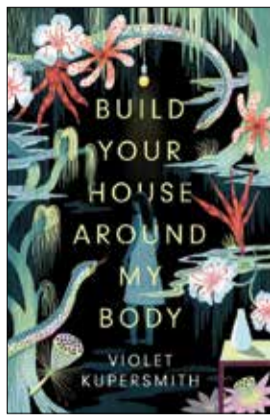
Three Summers
MARGARITA LIBERAKI
(VIKING)
PB \$24.00

A warm and tender tale of three sisters growing up in the countryside near Athens before WWII. Living in a ramshackle old house with their divorced mother are flirtatious, hot-headed Maria, beautiful but distant Infanta, and dreamy and rebellious Katerina. Over three summers, the girls share and keep secrets, fall in and out of love, try to understand the strange ways of adults and decide what kind of people they hope to become.



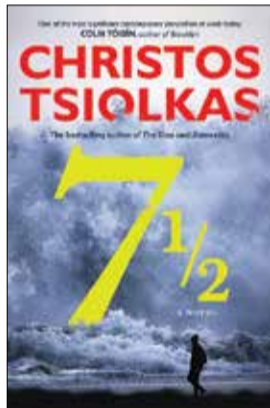
Matrix
LAUREN GROFF (WILLIAM HEINEMANN LTD)
PB \$35.00

Seventeen-year-old Marie, too wild for courtly life, is expelled from the royal court to become the prioress of an abbey, where she finds purpose and passion. Coming from a long line of women warriors, she decides to chart a bold new course for the women she now leads and protects. She will bring herself, and her sisters, out of the darkness, into riches and power. This is a bold vision of female love, devotion and desire from one of the most adventurous writers at work today.



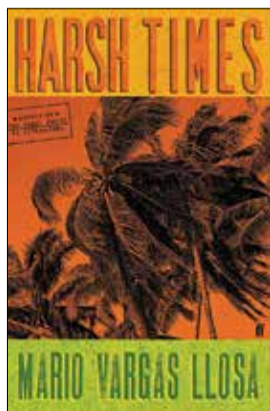
Build Your House Around My Body
VIOLET KUPERSMITH
(ONEWORLD)
PB \$32.99

1986: A teenager from a wealthy Vietnamese family loses her way in a rubber plantation while fleeing her angry father. 2011: A young, unhappy woman disappears from her new home in Saigon without a trace. The fates of these two women are bound by ghosts and ancestors, by the history of possessed bodies and lands. Both are fearless, both are lost. Both will have their revenge. From colonial mansions to ramshackle zoos, from sweaty nightclubs to jostling motorbikes, from ex-pat flats to sizzling back-alley street carts, this is a time-traveling, heart-pounding, border-crossing fever dream.



Seven and a Half
CHRISTOS TSIOLKAS
(ALLEN & UNWIN)
PB \$36.99 OUT IN NOV

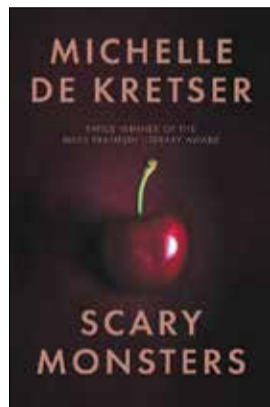
A man arrives at a house on the coast to write a book. Separated from his loved ones, he finds the solitude he craves in the pyrotechnic majesty of nature, just as the world he has shut out experiences a cataclysmic shift. As he becomes lost in memory and beauty, he begins to tell us a story... An audacious novel about finding joy in a raging, punitive world, the refractions of time and the mystery of art and its creation.



Harsh Times
MARIO VARGAS LLOSA
(FABER & FABER)
PB \$32.99 OUT IN NOV

From the Nobel Prize-winning master of fiction – a novel set against the true ▶

story of Guatemala's political turmoil of the 1950s. A CIA-supported military coup topples the government. Behind this violent act is a lie that changed the development of Latin America: that those in power encouraged the spread of Soviet communism in the Americas. Ironic and sensual, provocative and redemptive, this is a story of international conspiracies and conflicting interests during the Cold War, the echoes of which are still felt today.



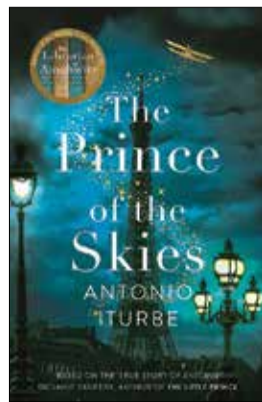
Scary Monsters
MICHELLE DE KRETZER
(ALLEN & UNWIN)
PB \$36.99

Born in Asia, Lili now teaches in 1980s France and strives to be A Bold, Intelligent Woman. She observes the treatment handed out to North African immigrants and is creeped out by her neighbour. Lyle works for a sinister government department in near-future Australia. An Asian migrant, he fears repatriation and embraces 'Australian values'. Islam has been banned, the air is smoky from a Permanent Fire Zone, and one pandemic has already run its course. This novel's reversible format enacts the disorientation that migrants experience when changing countries. Suspenseful, funny and profound, it offers something thrilling and new.



Isobar Precinct
ANGELIQUE KASMARA
(THE CUBA PRESS)
PB NZ TITLE \$37.00

Lestari is a woman on the edge. Her tattoo studio on Karangahape Road is burgled; the hangers-on in her life are bonded to her for reasons she can't fathom. And years after Lestari's father disappeared, her mother is still lost in a self-medicated blur. When a murder whirls Lestari into the orbit of an unpredictable drug, she uncovers a decades-long covert clinical study targeting those on the fringes – and its dark connections with her own life and history.



The Prince of the Skies
ANTONIO ITURBE
(MACMILLAN)
PB \$37.99

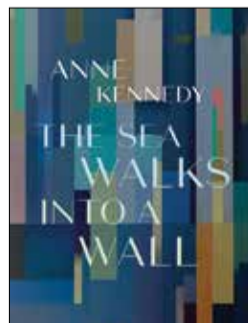
Only the best pilots are given jobs at the company destined to become Aéropostale – including Antoine de Saint-Exupéry – but his desire to fly will upset his aristocratic family and the girl who loves him but wants to keep him grounded. Together with his friends Jean and Henri, they will change the history of aviation. But Antoine is also destined to touch the lives of millions of readers with his story *The Little Prince*. As war threatens Europe, is Antoine's greatest adventure yet to come? ▶

POETRY



Out Here
CHRISTSE, EMMA BARNES (EDS) (AUP)
HB NZ TITLE \$49.99
OUT IN NOV

This landmark book brings together and celebrates queer New Zealand writers from across the gender and LGBTIQ+ spectrum with a generous selection of poetry, fiction, creative nonfiction and much, much more. From established names to electrifying newcomers, the cacophony of voices brought together in *Out Here* sing out loud and proud, ensuring that future generations of queers are afforded the space to tell their stories and be themselves without fear of retribution or harm.



The Sea Walks Into a Wall
ANNE KENNEDY (AUP)
PB NZ TITLE \$24.99

In *The Sea Walks into a Wall*, the new collection by acclaimed poet and novelist Anne Kennedy, the natural world around us hits back. From rainy Ihumātao to London's Kew Gardens, in the face of seas and streams, ducks and ▶

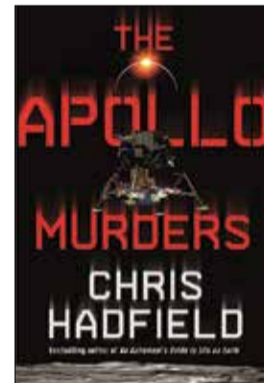
dogs, black drops and bureaucracies, humans bumble through. Intelligent, playful, witty and innovative, these poems bite where it hurts. ▶

MYSTERY



Silverview
JOHN LE CARRE (VIKING)
PB \$35.00

Julian has renounced his high-flying job for a simpler life running a bookshop in a seaside town. Only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems rather too interested in Julian's family and modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea.



The Apollo Murders
CHRIS HADFIELD
(QUERCUS)
PB \$34.99

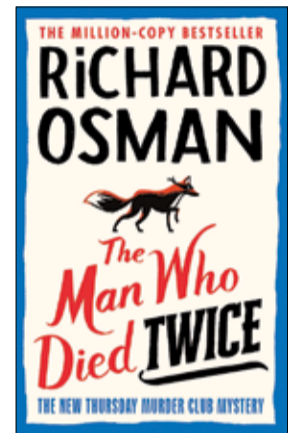
1973: A final, top-secret mission to the Moon. As Russian and American crews sprint for a secret bounty hidden away on the lunar surface, old rivalries blossom and the political stakes are stretched to breaking point back on Earth. Houston flight controller Kazimieras 'Kaz' Zemeckis must do all he can to keep the NASA crew together, while staying one step ahead of his Soviet rivals. But not everyone on board Apollo 18 is quite who they appear to be.



State of Terror
HILLARY RODHAM CLINTON, LOUISE PENNY (MACMILLAN)
PB \$37.99

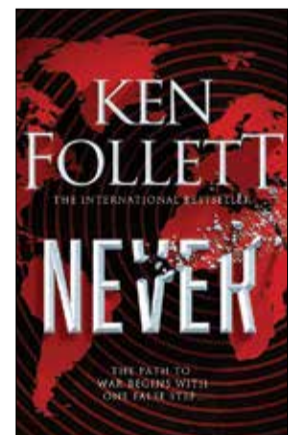
State of Terror follows a novice Secretary of State who has ▶

joined the administration of her rival, a president inaugurated after four years of American leadership that shrank from the world stage. A series of terrorist attacks throws the global order into disarray, and the secretary is tasked with assembling a team to unravel the deadly conspiracy, a scheme carefully designed to take advantage of an American government dangerously out of touch and out of power in the places where it counts the most.



The Man Who Died Twice
THE NEW THURSDAY MURDER CLUB MYSTERY
RICHARD OSMAN
(VIKING)
PB \$37.00

It's the following Thursday, and Elizabeth has just had a visit from an ex-husband she thought was dead. He's being hunted and it involves diamonds, some spies, and a very angry mobster. When the bodies start piling up, she enlists Joyce, Ibrahim and Ron in the hunt for the killer. But this time the murderer isn't some small-time criminal, and it soon becomes clear that they wouldn't bat an eyelid at killing four septuagenarians. Can our team find the killer before the killer finds them?



Never
KEN FOLLETT (PAN)
PB \$37.99 OUT IN NOV

A stolen US drone. A shrinking oasis in the Sahara Desert. A stash of deadly chemicals. Each is a threat to stability and in the diplomatic arena, everyone has a different way of dealing with such a threat. With each party refusing to back down and the world edging closer to catastrophic war, three people – a spy working undercover with jihadists; a brilliant Chinese spy-master; a US president beleaguered by a populist rival for the next election – must work tirelessly and with the utmost skill to stop it. ▶

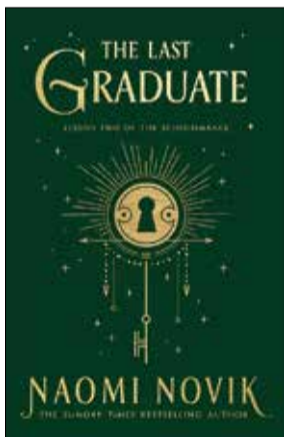
SCI-FI & FANTASY



The Hand of the Sun King (v1 Pact and Pattern)

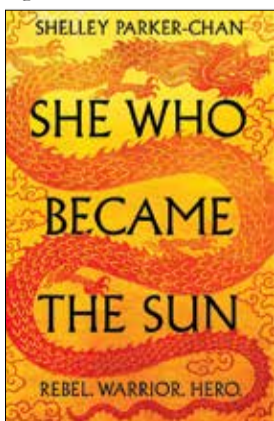
J.T. GREATHOUSE (GOLLANCZ)
PB \$37.99

My name is Wen Alder. My name is Foolish Cur. All my life, I have been torn between two legacies: that of my father, whose roots trace back to the right hand of the Emperor; that of my mother's family, who reject the oppressive Empire and embrace the resistance. I can choose between them – between protecting my family, or protecting my people – or I can search out a better path... a magical path, which could shake my world to its foundation.



The Last Graduate (v2 Scholomance)
NAOMI NOVIK (DEL REY)
PB \$37.00

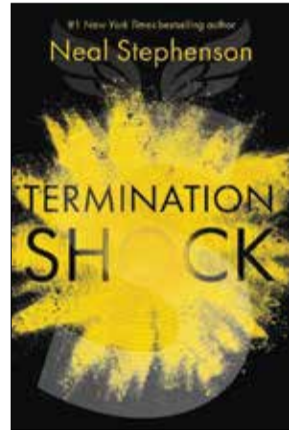
The dark school of magic has always done its best to devour its students, but now that El has reached her final year, it's suddenly developed a very particular craving... For her. As the savagery of the school ramps up, El is determined that she will not give in. But as the spectre of graduation looms, if she and her allies are to make it out, El will need to realise that sometimes winning the game means throwing out all the rules.



She Who Became the Sun
SHELLEY PARKER-CHAN (MANTLE)
PB \$37.99

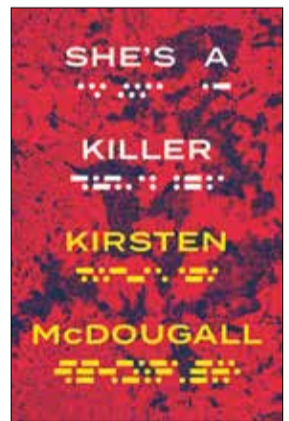
In 1345, China lies under harsh Mongol rule. In a famine-stricken village on a dusty ▶

plain, two children are given two fates. A boy, greatness. A girl, nothingness. But when a bandit attack orphans the children, it is the brother who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, she learns she is capable of doing whatever it takes to hide from her fate.



Termination Shock
NEAL STEPHENSON (HARPER COLLINS)
PB \$36.99 OUT IN NOV

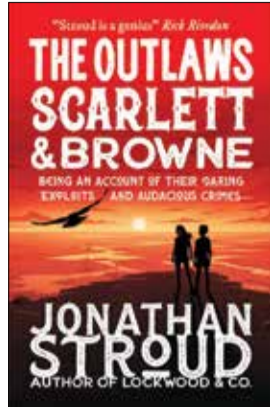
Neal Stephenson's sweeping, prescient new novel transports readers to a near-future world where the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. One man has a Big Idea for reversing global warming, a master plan perhaps best described as 'elemental'. But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied?



She's a Killer
KIRSTEN MCDUGALL (VUP)
PB NZ TITLE \$30.00

The world's climate is in crisis and New Zealand is reshaped by privileged immigrant wealthgees. Thirty-something Alice has a near-genius IQ and lives at home with her mother with whom she communicates by Morse code. When Alice meets a wealthgeec named Pablo, she thinks she's found a way out of her dull existence. But then she meets Pablo's teenage daughter, Erika – an actual genius full of terrifying ambition. This is the story of a brilliant and stubborn slacker who is drawn into radical action. ■

YOUNG ADULT



The Outlaws Scarlett and Browne
JONATHAN STROUD (WALKER BOOKS UK)
PB \$21.99

Scarlett McCain is a shoot-first ask-questions-later kind of outlaw. She scrapes by on bank heists, never looking back. Then she comes across Albert Browne. He's the sole survivor of a horrific accident and, against her better judgement, Scarlett agrees to guide him to safety. This is a mistake. Fleeing together across the wilds, fighting off monstrous beasts, and dodging their pursuers, Scarlett realizes that Albert is hiding a terrible secret. He may be the most dangerous threat of all. 13+



Bone Music
DAVID ALMOND (HODDER CHILDREN'S BOOKS)
PB \$19.99 OUT IN NOV

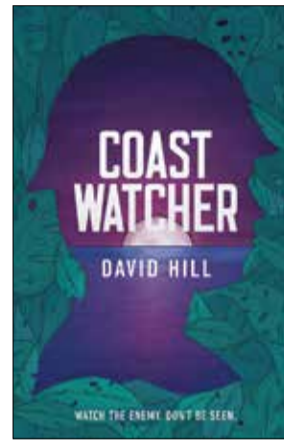
Sylvia's mother has brought her to a remote village, a place of endless forest, but she yearns for the city, her friends, a phone signal. One night, she hears music, a weird jagged sound. It is played by Gabriel, using a hollow bone for a flute. Play it well enough, he says, and you cross the borders between the living and the dead. Sylvia knows she'll follow him into the depths of the forest. But will they ever find their way out? 13+



The Dire Days of Willowweep Manor
SHAENON K. GARRITY, CHRISTOPHER BALDWIN (ILLUS.) (SIMON & SCHUSTER)
PB \$26.99 GRAPHIC NOVEL

One dark and stormy night, Haley sees a stranger drowning ▶

in the river. Since her greatest passion is Gothic romance novels, she knows her moment has come. But when Haley leaps into the water to rescue the stranger, she awakens in Willowweep. It looks like the setting of one of her favourite books, but Willowweep is not what it seems. Haley is suddenly swept up in a strange new universe that's in grave danger. Is Haley the heroine that Willowweep needs? 12+



Coastwatcher
DAVID HILL (PUFFIN)
PB NZ TITLE \$19.99

It's 1943, and 19-year-old radio operator Frank Benson is shipped out to an enemy-occupied island in the Solomons with two other soldiers. Their mission is to spy on the Japanese. In dense jungle they meet a Solomon Islander who says he has information that will shatter Japanese defences. But he could be working for the enemy. What if it's a trap to get them killed? Their lives – and Operation Pacific – depend on Frank's next move. 13+



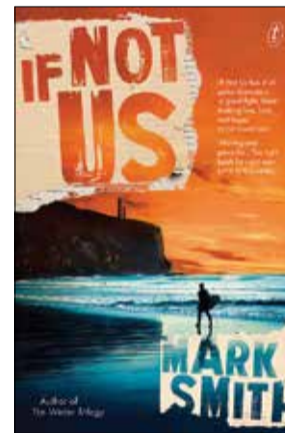
Little Thieves
MARGARET OWEN (HODDER & STOUGHTON)
PB \$24.99

Vanja, the adopted goddaughter of Death and Fortune, was Princess Gisele's dutiful servant up until a year ago. When Vanja's otherworldly mothers demanded a terrible price for their care, Vanja decides to steal her future back... by stealing Gisele's life for herself. The real Gisele is left a penniless nobody while Vanja takes her place. Now, Vanja leads a lonely but lucrative double life as princess and jewel thief, charming nobility while emptying their coffers to fund her great escape. 14+



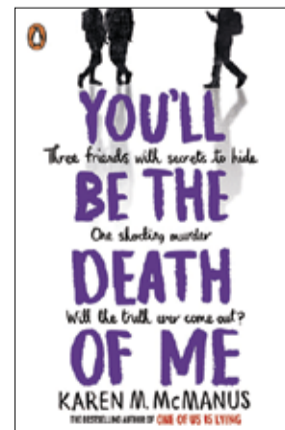
Girls in Boys' Cars
FELICITY CASTAGNA (PAN AUSTRALIA)
PB \$19.99

Rosa was never really trying to hurt anyone, no matter what they said in court. But after a complicated friendship leads to a roadtrip in a stolen car, she's ended up in juvenile jail anyway, living her life through books and wondering why her best mate Asheeka disappeared. A page-turning novel about two funny, sharp, adventurous young women who refuse to be held back any longer; and the stories that wind up defining us. 14+



If Not Us
MARK SMITH (TEXT)
PB \$24.00

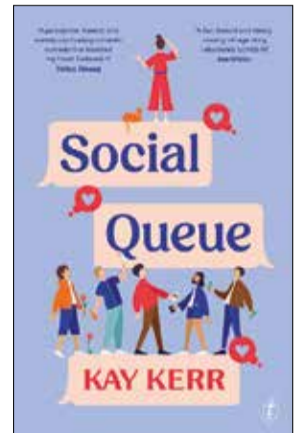
Hesse lives in a small coastal town, where a coalmine and power station are part of the scenery. His mum is a member of a local environmental group campaigning to close the mine and shut down the power station. It's a no-brainer, but Hesse is more interested in surfing – until it gets personal. When Hesse reluctantly agrees to speak at a protest meeting he has no idea of the storm he is about to unleash. 14+



You'll Be the Death of Me
KAREN MCMANUS (PENGUIN)
PB \$21.00 OUT IN DEC

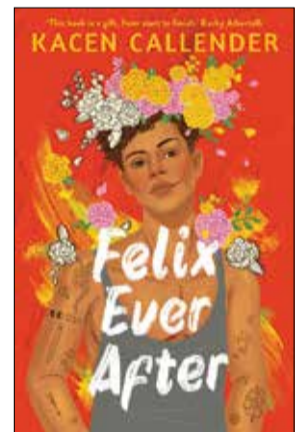
Ivy, Mateo, and Cal used to be close – best friends back in middle school. So, when they run into each other by chance, they decide to ditch school. Just like old times. When the trio ▶

spot classmate Brian Mahoney acting suspiciously downtown they follow him into an empty building, and walk into a murder scene. Brian's not the only one keeping secrets, and when their day of freedom turns deadly it's only a matter of time before the truth comes out. 14+



Social Queue
KAY KERR (TEXT)
PB \$24.00

Zoe Kelly is starting a new phase of her life. High school was a mess of bullying and autistic masking that left her burnt out and shut down. Now, with an internship at an online media company – the first step on the road to her dream writing career – she is ready to reinvent herself. But she didn't count on returning to her awkward and all-too-recent high-school experiences for her first writing assignment. 14+



Felix Ever After
KACEN CALLENDER (FABER & FABER)
PB \$19.99

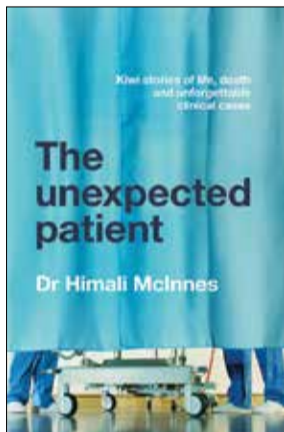
Felix Love has never been in love. And even though he is proud of his identity, Felix also secretly fears that he's one marginalization too many – Black, queer, and transgender – to get his own happily-ever-after. When an anonymous student begins sending him transphobic messages, after publicly posting Felix's dead-name alongside images of him before he transitioned, Felix is upset and angry. But his plot to get revenge throws him onto an unexpected path of love and self-discovery. 14+ ■

BIOGRAPHY



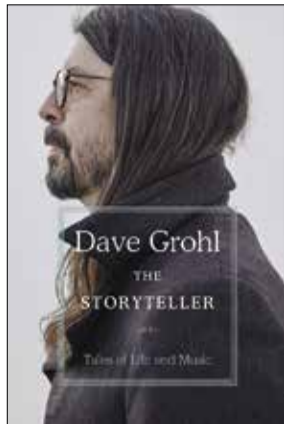
Things I Learned at Art School
MEGAN DUNN
(PENGUIN BOOKS NZ)
PB NZ TITLE \$35.00

Part memoir, part essay collection, Megan Dunn's moving and hilarious *Things I Learned at Art School* tells the story of her early life and coming-of-age in New Zealand in the 70s, 80s and 90s. From her mother's love life to her Smurf collection, from the mean girls at school to the mermaid movie *Splash*, from her work in strip clubs and massage parlours to the art school of the title, this is a killer read from a contemporary voice of comic brilliance.



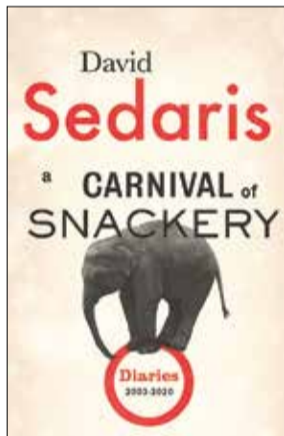
The Unexpected Patient: True Kiwi stories of life, death and unforgettable clinical cases
DR HIMALI MCINNES
(HARPER COLLINS PUBLISHERS NZ)
PB NZ TITLE \$36.99

This book tells of patients who impacted health carers in New Zealand in unforgettable ways: patients who showed perseverance on the road to recovery, who maintained hope in the face of trauma, and who illuminated the depths of the human spirit. These stories look at the things that lead to bad health outcomes, from the seeds that are set before we are born, to the personal choices we make, and to societal and health sector shortcomings. Above all, it honours the unique bond forged between medic and patient.



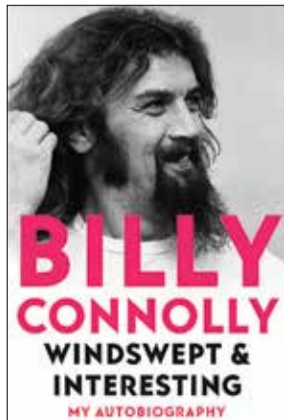
The Storyteller: Tales of Life and Music
DAVE GROHL (SIMON & SCHUSTER AUSTRALIA)
HB \$49.99

'So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities... I have decided to write these stories just as I have always done, in my own hand.' Foo Fighters frontman Dave Grohl has been a beloved figure on the music scene since his recorded debut with Nirvana in 1991. Here, he tells of his life of crazy musical dreams, from hitting the road with *Scream* at 18 years old to bedtime stories with Joan Jett and a chance meeting with Little Richard.



A Carnival of Snackery (Diaries Vol. 2)
DAVID SEDARIS
(LITTLE, BROWN)
PB \$37.99

Time marches on, and Sedaris, at his desk or on planes, in fine hotel dining rooms and odd Japanese inns, records it. Rather than navel-gazing, he looks outward: a fight between two men on a bus, a fight between two men on the street, a dirty joke shared at a book signing, then a dirtier one told at a dinner party. There are plenty of laughs but also some bittersweet moments as he documents a rather tumultuous period of American politics and culture.



Windswept and Interesting
BILLY CONNOLLY
(TWO ROADS)
HB \$49.99

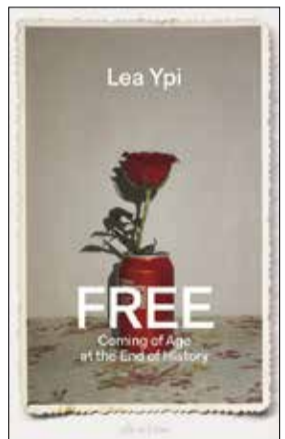
In his first full-length autobiography, comedy legend Billy

Connolly tells his remarkable story of success against the odds. Orphaned by the age of four, Billy first found his escape as an apprentice welder, then went on to be a folk musician and finally enjoyed a long career as a comedian before a diagnosis of Parkinson's Disease put an end to his live shows. This joyfully funny memoir reads like his stand-up; outspoken and fearless but full of warmth, humility and plenty of silliness.



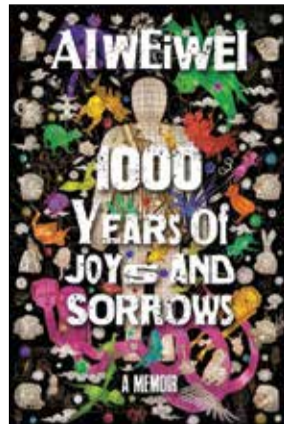
Manifesto
BERNADINE EVARISTO
(HAMISH HAMILTON)
HB \$35.00 OUT IN NOV

Bernardine Evaristo's 2019 Booker win – the first by a Black woman – was a revolutionary moment both for British culture and for her. After three decades as a trailblazing writer, teacher and activist, she moved from the margins to centre stage. Intimate and inspirational, this is her no-holds-barred account of how she did it. As well as a powerful manifesto for never giving up, it is a vital contribution to current conversations around social issues such as race, class, feminism, sexuality and aging.



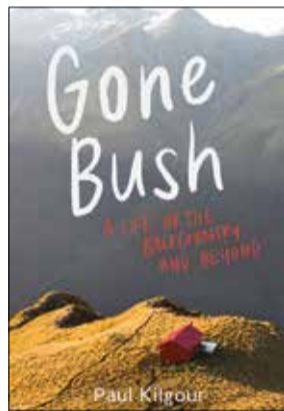
Free
LEA YPI (ALLEN LANE)
PB \$38.00 OUT IN NOV

Prior to December 1990, Albania, the last Stalinist outpost in Europe, was one of the most isolated places on earth. It was also home to Lea Ypi. A place of queuing and scarcity, of political executions and secret police, changed, almost overnight, when statues toppled and people could suddenly worship and vote freely. But ensuing job losses and economic collapse descended into violent conflict. *Free* follows Ypi's coming-of-age through this tumultuous time, tracing the limits of progress and the burdens of the past as she questions what freedom really means.



1000 Years of Joys and Sorrows
AI WEIWEI
(BODLEY HEAD)
HB \$55.00 OUT IN NOV

In his sweeping memoir, renowned artist and activist Ai Weiwei tells an epic tale of China through the story of his own extraordinary life and the legacy of his father, the nation's most celebrated poet who was exiled during the Cultural Revolution. As well as exploring the origins of his creativity and political beliefs, the book offers a deep understanding of the myriad forces that have shaped modern China, and serves as a reminder of the need to protect freedom of expression.



Gone Bush
PAUL KILGOUR (HARPER COLLINS PUBLISHERS NZ)
PB NZ TITLE \$39.99 OUT IN NOV

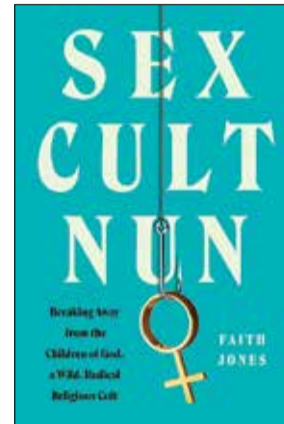
What began with trips as a young boy, beyond the farm and along the coast, developed into a lifetime of walking the backcountry for Paul Kilgour. *Gone Bush* details his appreciation for remote, beautiful places and the eccentric characters who populate them. It tells of the 1200 huts he's visited, and his most unforgettable journeys, including his 'long walk home' from Fiordland to the top of Golden Bay. It's also about the powerful effects of being in the natural environment, doing what matters and living authentically.



The Chancellor
KATI MARTON
(HARPER COLLINS)
PB \$39.99 OUT IN NOV

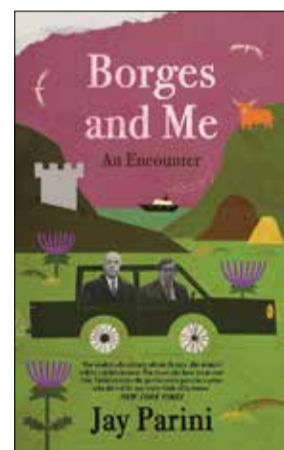
A meticulous account of the extraordinary rise and political

brilliance of a powerful – and elusive – leader. Journalist Kati Marton teases out the unique genius of Angela Merkel that is the secret to her success; from her unusual path to politics to her ability to confront authoritarian aggression, enact daring social policies and calmly unify an entire continent in an era characterised by division. Fascinating as a study in gaining and keeping power while staying true to one's moral convictions.



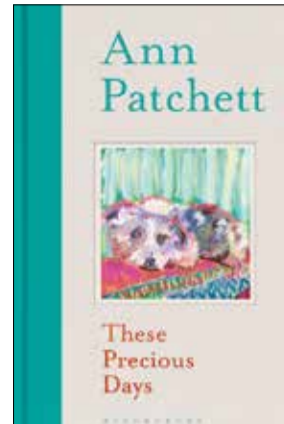
Sex Cult Nun
FAITH JONES
(HARPER COLLINS)
PB \$32.99 OUT IN DEC

Sex Cult Nun is Faith Jones' confronting and unforgettable account of growing up in and escaping from the notorious cult, *The Children of God*. The group was infamous for its 'radical practices' which, for many members, amounted to psychological, physical, sexual and financial abuse. With indomitable grit, Faith educated herself in secret, escaped at 23 and went on to a successful career in Law. This memoir is an enthralling coming-of-age story that gives fascinating insight into the closed and complex world of extreme belief.



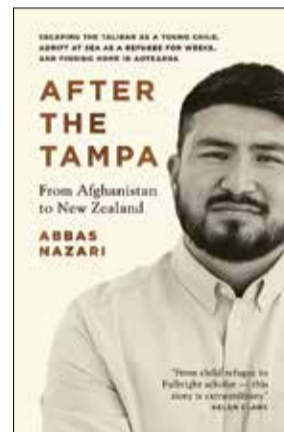
Borges and Me: An Encounter
JAY PARINI (CANONGATE)
HB \$36.99

In this work of (what he calls) 'a kind of novelised memoir' Jay Parini takes us back fifty years, when he left the United States for Scotland. Fleeing the Vietnam War and in search of direction, through unlikely circumstances he meets famed Argentinian author Jorge Luis Borges. Hearing Parini has a Morris Minor, the frail Borges declares a yearning to visit the Scottish Highlands and they set off on a road trip, their escapades becoming increasingly labyrinthine and surreal as time goes on.



These Precious Days
ANN PATCHETT
(BLOOMSBURY)
PB \$32.99 OUT IN NOV

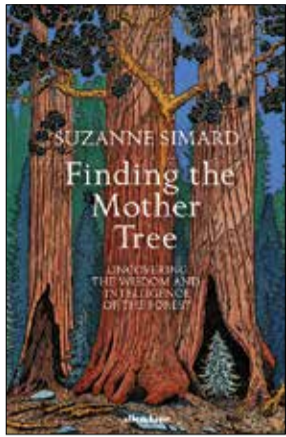
Patchett ponders the capricious nature of life as she explores family, friendship, marriage, failure and success in this new essay collection. Ranging from the personal – her portrait of the three men she called her fathers, and how to answer when someone asks why you don't have children – to the sublime – the unexpected influence of Snoopy, and the pleasure to be found in children's books – each essay transforms the particular into the universal, letting us all see our own worlds anew.



After the Tampa
ABBAS NAZARI
(ALLEN & UNWIN)
PB NZ TITLE \$37.99

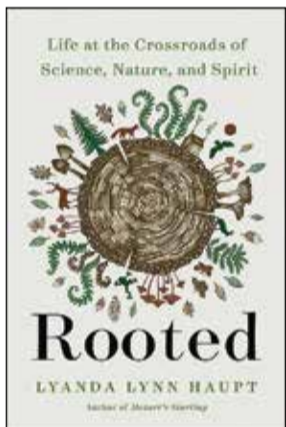
When the small boat carrying Abbas Nazari and his family started to sink in the Indian ocean, they were saved by a cargo ship, the Tampa. However, the rescue quickly turned into an international stand-off, as Australia closed its doors to these asylum seekers. Twenty years after the Tampa affair, Abbas tells his amazing story, from living under Taliban rule, to spending a terrifying month at sea, to building a new life at the bottom of the world after being resettled in New Zealand. ■

NON-FICTION



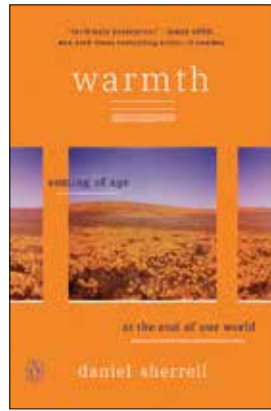
Finding the Mother Tree: Uncovering the Wisdom and Intelligence of the Forest
SUZANNE SIMARD
 (ALLEN LANE)
PB \$40.00

Suzanne Simard shares the secrets of a lifetime spent uncovering startling truths about trees: their cooperation, healing capacity, memory, wisdom and sentience. Working in the forest service, she first discovered how trees communicate underground through an immense web of fungi, at the centre of which lie the Mother Trees. She reveals how the complex cycle of forest life – on which we rely for our existence – offers profound lessons about resilience and kinship, and must be preserved before it's too late.



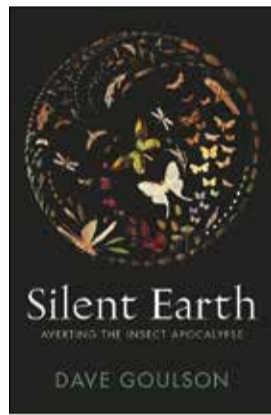
Rooted: Life at the Crossroads of Science, Nature, and Spirit
LYANDA LYNN HAUPT
 (LITTLE, BROWN & COMPANY)
HB \$49.99

Science. Nature. Spirit. They do not, need not, and should not overlap completely. But at that centre where they do intersect? When we stand in that singular, curving triangle looking upon our troubled, beloved earth? At that crossroads there is intelligence, sacredness, wildness, and grace. There is clear-sighted hope in a time of despair. There is resistance. There is joy. In this inspiring meditation on the intersection of science, nature, and spirit, Lyanda Lynn Haupt offers readers a serious invitation to ecological consciousness and action.



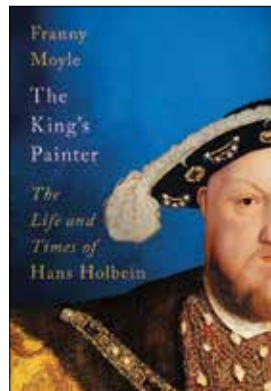
Warmth: Coming of Age at the End of Our World
DANIEL SHERRELL
 (RANDOM HOUSE)
PB \$30.00

Warmth is a book about climate change: not what it is or how we solve it, but how it feels to imagine a future under its weight. In a fiercely personal account, millennial climate activist Sherrell lays bare how the crisis is transforming our relationships to time, to hope, and to each other. At once a memoir, a love letter, and an electric work of criticism, *Warmth* goes to the heart of the question: how do we go on in a world that may not?



Silent Earth: Averting the Insect Apocalypse
DAVE GOULSON
 (JONATHAN CAPE LTD)
PB \$40.00

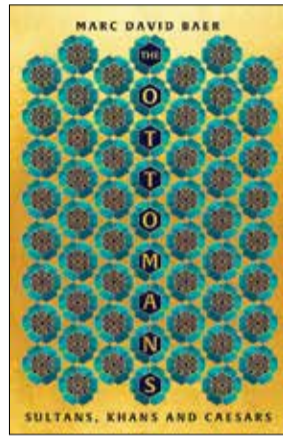
Insects are essential for life as we know it. As they become more scarce, our world will slowly grind to a halt; we cannot function without them. Drawing on the latest research and a lifetime's study, Dave Goulson reveals the tragic decline of insect populations in recent decades and the potentially catastrophic consequences. He passionately argues that we must all learn to respect and care for our six-legged friends and shows the simple steps we can take to encourage insects and counter their destruction.



The King's Painter: The Life and Times of Hans Holbein
FRANNY MOYLE
 (APOLLO)
HB \$69.99

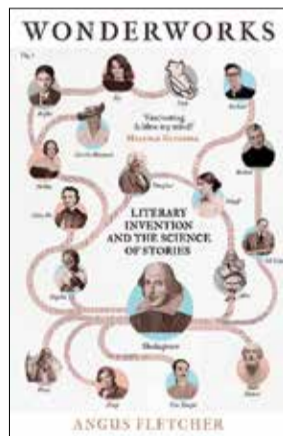
Hans Holbein is chiefly celebrated for his rich and

symbolic portraiture of Tudor royalty, which has come to define our perception of the Henrician court. But he was also a humanist, satirist, propagandist, and contributor to the history of book design as well as a religious artist and court painter. In this illustrated biography, Franny Moyle analyses the life and work of Holbein against the backdrop of an era of political turbulence and cultural transformation, to which his art offers a subtle and endlessly refracting mirror.



The Ottomans: Khans, Caesars and Caliphs
MARC DAVID BAER
 (HODDER & STOUGHTON)
PB \$37.99

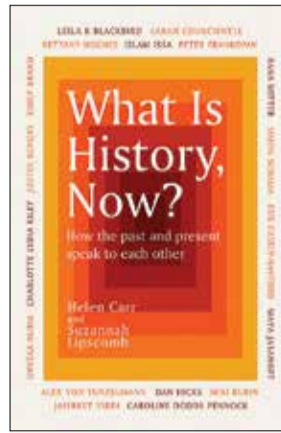
The Ottoman Empire has long been depicted as the antithesis of the Christian-European West. But in fact, the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart. Baer traces how they used both religious toleration and conversion to integrate conquered peoples; and how, in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the empire's eventual demise. Radically retelling their remarkable story, *The Ottomans* is the first account to truly capture the Dynasty's cross-fertilisation between East and West.



Wonderworks: Literary invention and the science of stories
ANGUS FLETCHER
 (SWIFT PRESS)
HB \$45.00

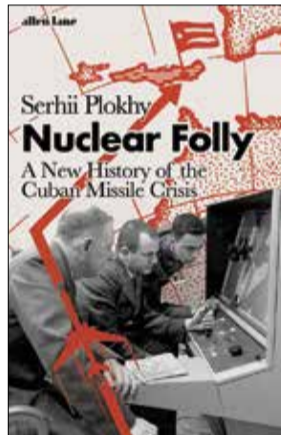
Literature is a technology like any other. And the writers we revere each made a unique technical breakthrough that can be viewed as both a narrative and neuroscientific advancement. From ancient Chinese lyrics to nursery rhymes and fairy tales, from slave narratives to contemporary TV shows, *Wonderworks* walks us through the evolution of literature's inventions; how they have helped us address problems

and traumas we could not readily solve and enriched our lives with joy, hope, and courage.



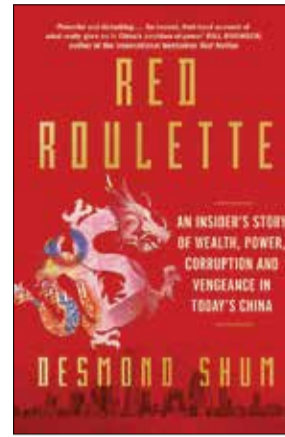
What Is History, Now?
SUZANNAH LIPSCOMB,
HELEN CARR
 (WEIDENFELD & NICOLSON)
PB \$37.99 OUT IN DEC

Inspired by the influential text *What Is History?* by Helen Carr's great-grandfather and published on the 60th anniversary of that book, this is a groundbreaking new collection addressing the burning issue of how we interpret history today. Featuring a diverse mix of writers, both bestselling names and emerging voices, *What is History, Now?* covers topics such as the history of racism and anti-racism, queer history, the history of faith, the history of disability, environmental history, escaping imperial nostalgia, hearing women's voices and 'rewriting' the past.



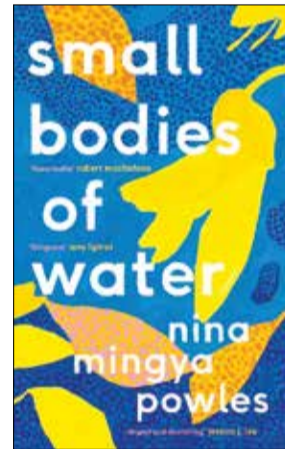
Nuclear Folly
SERHII PLOKHYY
 (ALLEN LANE)
HB \$55.00

For more than four weeks in the autumn of 1962 the world teetered. The consequences of a misplaced step during the Cuban Missile Crisis could not have been more grave. Drawing on the array of primary sources, including the recently declassified KGB files, Plokhyy masterfully illustrates the drama of those tense weeks, tracing the tortuous decision-making and calculated brinkmanship of John F. Kennedy, Nikita Khrushchev and Fidel Castro, and of their advisors and commanders on the ground.



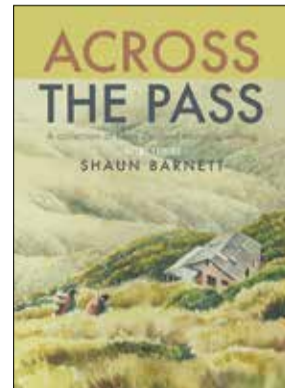
Red Roulette
DESMOND SHUM
 (SIMON & SCHUSTER LTD)
PB \$37.99

A unique and thrilling memoir from an entrepreneur who rose to the zenith of power and money in 21st century China and whose wife was disappeared – and then mysteriously reappeared four years later on the eve of *Red Roulette's* publication. Desmond Shum pulls back the curtain on China's ruling elite and reveals the real truth of what is happening inside China's wealth-making machine. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.



Small Bodies of Water
NINA MINGYA POWLES
 (CANONGATE)
HB NZ TITLE \$32.99

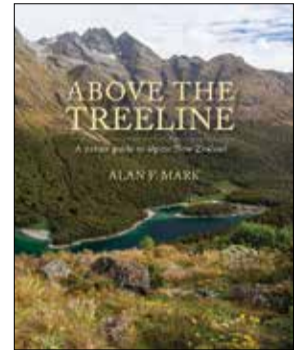
Where is the place your body is anchored? Which body of water is yours? Is it that I've anchored myself in too many places at once, or nowhere at all? The answer lies somewhere between. Powles explores the bodies of water that separate and connect us, along with migration, food, family, earthquakes, and the ancient lunisolar calendar. In lyrical, poetic essays, she weaves together memoir and nature writing; reflecting on a girlhood spent growing up between two cultures, and exploring what it means to belong.



Across the Pass
SHAUN BARNETT
 (OTAGO UNIVERSITY PRESS)
HB NZ TITLE \$45.00

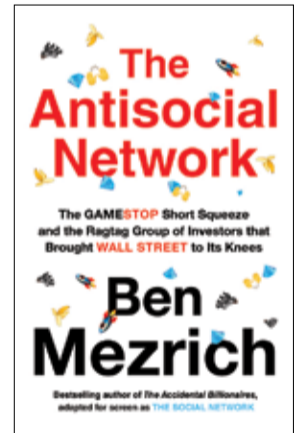
Across the Pass includes pieces that range from epic tales

to stories of strolls. Selected by Shaun Barnett, this collection of New Zealand tramping literature brings together contributors from a wide range of disciplines. Some writers celebrate the intricacies of nature and the strong bond forged when facing challenges together, while others talk of treading the trails first pioneered by their ancestors. All say something about the many textures and colours of the experience we call tramping.



Above the Treeline
ALAN F. MARK
 (POTTON & BURTON)
HB NZ TITLE \$79.99

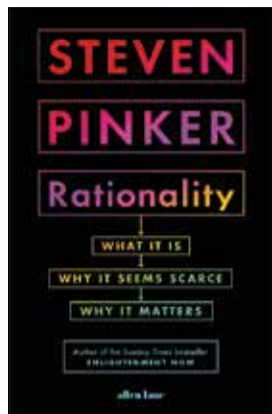
Written by longtime New Zealand environment advocate and botanist Sir Alan Mark, *Above the Treeline* is an essential publication for anyone interested in the natural world of alpine New Zealand, a guide to the plants, ferns, mosses, lichen, invertebrates, birds and lizards that occupy these rich and diverse environments. Based on a smaller field guide of the same name (published in 2012) this edition has been completely revised and published in a larger format with well over 1000 photographs.



The Antisocial Network
BEN MEZRICH
 (HARPERCOLLINS PUBLISHERS LTD)
PB \$36.99

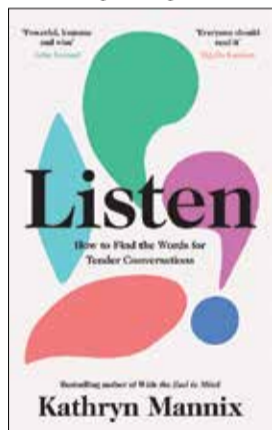
A thrilling account of the wildest financial story of the year – the David vs. Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Ben Mezrich explains how a loosely affiliate group of private investors and internet trolls took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the financial establishment.

ART, FASHION & DESIGN



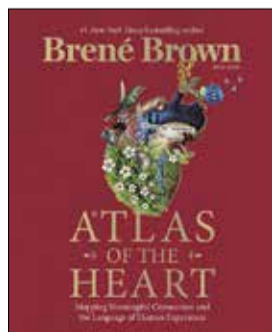
Rationality: What It Is, Why It Seems Scarce, Why It Matters
STEVEN PINKER
 (ALLEN LANE)
PB \$38.00

As humanity grapples with the seemingly irrational forces that fuel fake news, conspiracy theories, and 'post-truth' rhetoric, we are also reaching new heights of scientific understanding and can further harness our capacity for rationality to seize control of our fate. In a follow up to *Enlightenment Now*, Steven Pinker explains the key tools for rational thinking, guiding the reader through the basics of logic, critical thinking, probability, correlation and causation, and showing how we can enhance rationality in our lives and in the public sphere.



Listen: How to find the words for tender conversations
KATHRYN MANNIX
 (WILLIAM COLLINS)
PB \$32.99

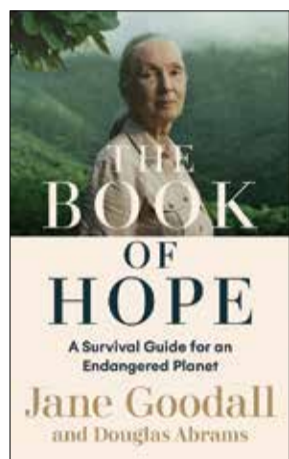
There are moments when we must talk, listen and be there for one another. Why do we so often come away from those times feeling like we could have done more, or should have been braver in the face of discomfort? By bringing together stories with a lifetime's experience working in medicine and the newest psychology, Mannix offers lessons for how we can better speak our mind – more honestly, more confidently and without regret – and help when others need to.



Atlas of the Heart
BRENÉ BROWN
 (VERMILION)
HB \$45.00 OUT IN NOV

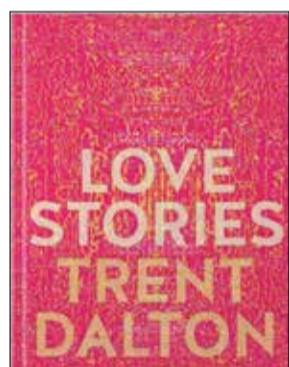
In *Atlas of the Heart*, Brené Brown takes us on a journey ▶

through 87 of the emotions and experiences that define what it means to be human. As she maps the necessary skills and lays out an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances – a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection.



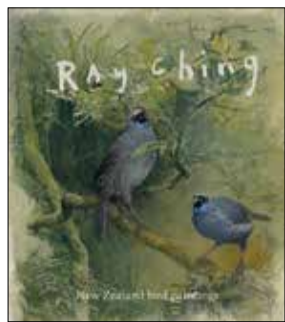
The Book of Hope
JANE GOODALL AND DOUGLAS ABRAMS
 (VIKING)
HB \$38.00 OUT IN NOV

World-renowned conservationist Jane Goodall draws on the wisdom of a lifetime dedicated to nature to teach us how to find strength in the face of the climate crisis, and explains why she still has hope for the natural world and for humanity. In conversations with co-author Douglas Abrams that weave together stories from her travels and activism, she offers readers a new understanding of the crisis we face and a compelling path forward to create hope in our own lives and in the world.



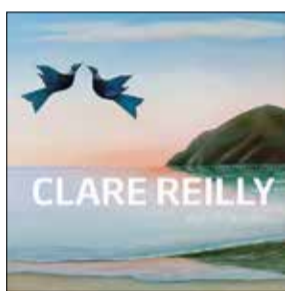
Love Stories
TRENT DALTON
 (HARPER COLLINS)
HB \$35.00 OUT IN NOV

A blind man yearns to see the face of his wife. A divorced mother has a secret love affair with a priest. A palliative care nurse helps a dying woman converse with the angel. Author and journalist Trent Dalton, spent two months in 2021 speaking to people from all walks of life, asking them one simple question: 'Can you please tell me a love story?' The result is an immensely warm, poignant, funny and moving collection of stories about love in all its guises. 📖



Ray Ching: New Zealand bird paintings
RAY CHING
 (POTTON & BURTON)
HB NZ TITLE \$79.99
OUT IN NOV

Born in New Zealand, Ray Ching established himself as a wildlife artist in the 1960s, before moving to England where he has spent the majority of his career. He has never lost his interest in his roots, however, or the New Zealand birds that inspired his move into art. Over the last 60 years, he has built up a remarkable collection of paintings of New Zealand wildlife and these form the heart of this gorgeous book, which is also accompanied by his own text.



Clare Reilly: Eye of the Calm
CLARE REILLY (EXISLE)
HB NZ TITLE \$55.00

Clare Reilly: Eye of the Calm is a celebration of artist Reilly's life and work. Reilly's passions for coastal New Zealand and the country's wildlife are brought to life in this beautiful collection, which explores themes of habitat destruction and renewal, grief, finding new paths, and the joyful movement of birds in flight. Experience a sense of calm and hope with this story of a fascinating life told through both words and imagery. A beautiful, meditative exploration of a life's work.



Conversatio: in the company of bees
ANNE NOBLE, ZARA STANHOPE ED. (MASSEY UNIVERSITY PRESS)
HB NZ TITLE \$60.00

Conversatio is the work of photographer Anne Noble, set against the issues of ecosystem collapse and climate change and examining what an artist can do in response. Through images and accompanying essays, the book traverses Noble's deep interest in how humans relate to bees. From images of bee communities to tintype photographs and photograms showing the translucent beauty of their wings and a black and white series of electron microscope images, Noble's photographs present the hive life of bees in rich detail.



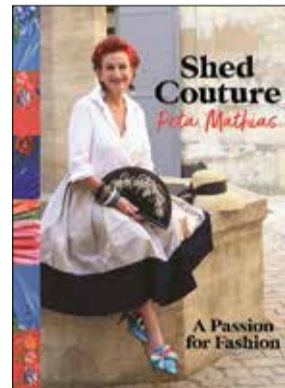
Who Lived There?
NICOLA MCCLOY, JANE KING
 (RANDOM HOUSE NZ)
PB NZ TITLE \$45.00
OUT IN NOV

From basic stone cottages to pretty coastal villas, romantic churches and small-town taverns, New Zealand is full of buildings whose back stories have been lost over the generations. The strength of women – often left to fend for their families with little help or support – and the enterprise of early New Zealanders also feature in this fascinating book. Jane King's photographs and Nicola McCloy's words weave the facts back together to present gripping stories of these places and their ups and downs over time.



Spirit: Conversations With Creative Women
JANNINE WILKINSON, ANN ORMAN
 (THE CREATIVE COLLECTIVE SPIRIT)
PB NZ TITLE \$89.99

Two friends, author Jannine Wilkinson and photographer Ann Orman, worked their way across the country talking to and photographing 34 creatives and learning the stories of their life, their work and the challenges they faced when following their passion. The result is this stunning and detailed book which celebrates creative women and is sure to motivate readers to seek out and realise their own creative dream.



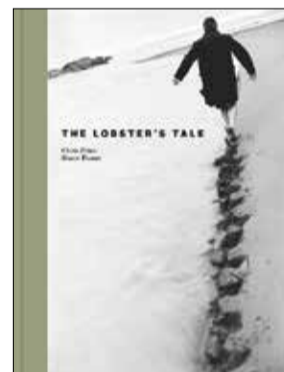
Shed Couture: A Passion for Fashion
PETA MATHIAS
 (RANDOM HOUSE NZ)
PB NZ TITLE \$40.00

An entertaining celebration of sustainable fashion and style in the twenty-first century. When Peta Mathias dug through the clothes she had stored away in her shed, she realised it was full of valuable, beautiful items, crying out to be worn again. From this arose a new appreciation of buying well but canily, so your clothes will not bankrupt you nor go out of fashion. Peta revels in mixing fabrics, colours and patterns and how that dull pair of shoes can be transformed into something fabulous.



MURAKAMI T
HARUKI MURAKAMI
 (HARVILL/SECKER)
HB \$38.00 OUT IN NOV

Many fans of Murakami will know about his extensive record collection, and his obsession with running, but few have heard about a more intimate, and perhaps more unique, passion: his T-shirt-collecting habit. Here, through photographs and essays, the famously reclusive novelist shows off his eclectic wardrobe of T-shirts; from those featuring whisky, animals, cars and superheroes, to souvenirs of marathons and a Beach Boys concert in Honolulu, to the shirt that inspired the beloved short story 'Tony Takitani'.



The Lobster's Tale
CHRIS PRICE AND BRUCE FOSTER (MASSEY UNIVERSITY PRESS)
HB NZ TITLE \$45.00

Exploring the lobster's biology and its history in language, literature and gastronomy, *The Lobster's Tale* navigates the perils of overreaching ambition and the appetite for knowledge, conquest and commerce. The third in the kōrero series of 'picture books' for grown-ups, this book brings together writer Chris Price and photographer Bruce Foster. It's a meditation on the unhappy consequences of the quest for immortality on which both artists and scientists have embarked, but also whispers an alternative to these narratives of heroic and doomed exploration. 📖



The Lost Soul
OLGA TOKARCZUK
 (SEVEN STORIES)
HB \$38.00

▶ A moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. This book weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the detailed pen-and-ink drawings of Joanna Concejo to create a parallel narrative universe full of secrets and evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to wait for his soul to return. 📖



Illustration by Joanna Concejo

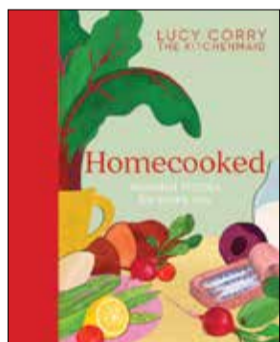
COOKING & GARDENING



Salad: 70 delicious recipes for every occasion

MARGO AND ROSA FLANAGAN (ALLEN & UNWIN)
PB NZ TITLE \$45.00

The Two Raw Sisters believe that a salad is the perfect starting point to every meal. They've created 70 recipes that can be adapted to all dietary preferences whether you're gluten free, dairy free, plant-based, flexitarian, FODMAP or an absolute meat lover. Packed full of delicious flavours, amazing textures and vibrant colours – from pumpkin, lentil, and avocado with roasted lemon oil and spiced eggplant, butter beans and tahini to extraordinary sweet salads such as walnut and date baked pears with dulce de leche.



Homecooked: Seasonal Recipes for Every Day
LUCY CORRY (PENGUIN BOOKS NZ)
HB NZ TITLE \$55.00

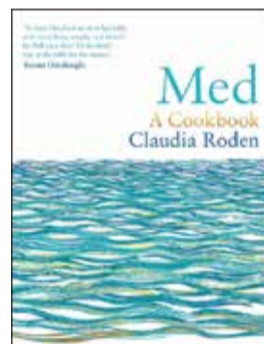
Homecooked is the debut by award-winning food writer Lucy Corry that satisfies our hunger for seriously cookable New Zealand recipes. In this book, Corry shares hundreds of original recipes, inspired ideas and wise ways to use our flavoursome produce on every

occasion, every day, through every season of the year. Like Lucy's popular Kitchenmaid site and 'Three Ways With' column, *Homecooked* is brilliantly written, funny and trustworthy, with an emphasis on using (and using up!) real, fresh and accessible ingredients.



Ottolenghi Test Kitchen: Shelf Love
YOTAM OTTOLENGHI, NOOR MURAD (EBURY PRESS)
PB \$55.00

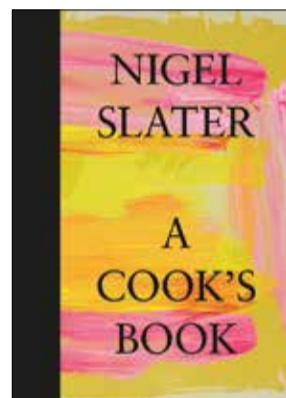
Welcome to relaxed, flexible home cooking from the Ottolenghi Test Kitchen team. These dishes pack all the punch and edge we expect from Ottolenghi, but offer more flexibility to make them our own, using what we've got to hand. There's the ultimate guide to creamy hummus, a one-pan route to confit tandoori chickpeas and a dreamy tomato salad. These approachable creations use humble ingredients from the kitchen cupboard to create fuss-free family meals while still retaining that Ottolenghi zing!



Med: A Cookbook
CLAUDIA RODEN (EBURY PRESS)
HB \$65.00

Over 30 years on from her first Mediterranean cookbook, ▶

Claudia Roden returns to the sun-soaked simplicity of the region's cuisine with new recipes for relaxed, everyday cooking delivered with her trademark hospitality, warmth and humour. Credited with revolutionising Western attitudes to Middle Eastern cookery and known for her personal approach and passionate appreciation of dishes, Roden shares how she cooks for family and friends – using beautiful ingredients and putting flavour first – along with a life's worth of travelling and stories.



A Cook's Book
NIGEL SLATER (FOUR ESTATE)
HB \$59.99

From the first jam tart Nigel made with his mum to perfecting smoky, smooth aubergine mash, this is the ultimate Nigel Slater collection brimming with over 200 recipes. He writes about how his cooking has changed, gives the tales behind the recipes and recalls his most influential food memories and experiences with his own evocative brand of lyrical indulgence. Chapters include: a slice of tart, a chicken in the pot, everyday greens, the solace of soup and the ritual of tea.



The Edible Backyard: A Practical Guide to Growing Organic Fruit and Vegetables All Year Round
KATH IRVINE (GODWIT)
PB NZ TITLE \$50.00



▶ A guide to growing organic vegetables, fruit and herbs in your own garden, all through the year. While documenting a year on her own property, Kath shows how you can successfully produce bountiful crops throughout the seasons to provide a steady, daily harvest with minimal wastage.

Her sage, hands-on, often humorous advice includes tips on garden design, tools and equipment, seasonal planting advice, soil fertility, seed-saving basics, managing pests and diseases and is illustrated by stunning photographs and drawings throughout. ■



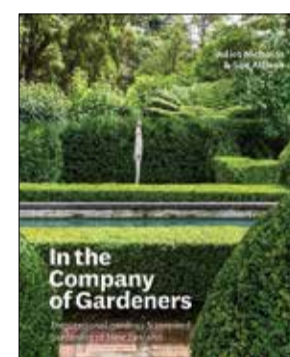
Taste
STANLEY TUCCI (FIG TREE)
HB \$45.00 OUT IN NOV

Before Stanley Tucci became a household name as an actor, he grew up in a food-obsessed Italian American family. *Taste* reflects on the intersection of food and life, and is filled with anecdotes about growing up in New York state, preparing for and filming the foodie films *Big Night* and *Julie & Julia*, falling in love over dinner, and creating conversation-starting meals for his family. Written with Tucci's wry humour and nostalgia, this is an intimate and heartwarming memoir of life in and out of the kitchen.



The Joy of Gardening
LYNDA HALLINAN (ALLEN & UNWIN)
HB NZ TITLE \$45.00 OUT IN NOV

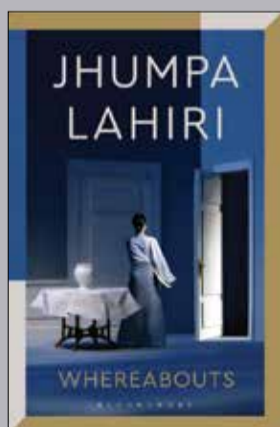
Gardens teach us to live in the moment. They nourish us, provide solace in grief and offer sanctuary from the stresses of modern life. New Zealand gardening guru Lynda Hallinan celebrates the healing powers and gentle delights of gardening and nature in this beautifully photographed hardback. She observes the ways that gardening fosters mindfulness: slowing down, letting go, working in harmony with nature and cherishing the accidental pleasures, from self-sown seedlings to bumblebees sleeping in dahlia blooms, and strengthens memory, tradition and connection to place.



In the Company of Gardeners
JULIET NICHOLAS, SUE ALLISON (GODWIT)
PB NZ TITLE \$55.00 OUT IN NOV

Expertly photographed, this book showcases the diversity of gardens in New Zealand while reflecting on the role the Kaitiaki of these gardens play in shaping our attitudes toward the wider environment. The gardeners include botanists, conservationists, food growers and artists, and the gardens range from a food forest on the south coast to a dry garden in Cromwell, a community garden in Christchurch, a sub-tropical jungle in Kaitiaki, a productive Māori garden on the east coast and a whaling station in the far north. ■

BOOK CLUB FAVOURITES: The Scorpio Book Group is a longstanding bunch of bibliophiles.



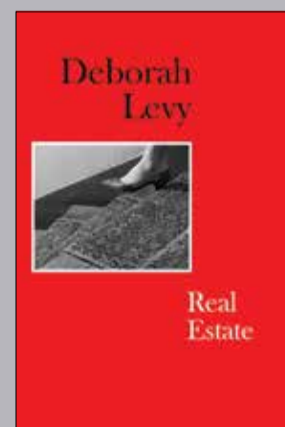
Whereabouts
JHUMPA LAHIRI (BLOOMSBURY)
PB \$28.99

▶ The woman moves through the city. She moves along its bright pavements; its bridges, through its shops, pools and bars. Sometimes to her grieving mother, sealed off in her own solitude. But as one season gives way to the next, transformation awaits. This slender novel brims with the impulse to cross barriers. A dazzling evocation of a city, it captures a woman standing on one of life's thresholds, reflecting on what has been lost and facing, with equal hope and rage, what may lie ahead.



The Last Bookshop
EMMA YOUNG (FREEMANTLE)
PB \$37.00

▶ After a tough decade in retail, 'Book Fiend' is the last bookshop in the CBD, and the last independent retailer on a street of high-end labels. Profits are small, customers are loyal, but luxury chain stores are circling their prime location. Owner Cait Copper is questioning not only the viability of the shop, but the life she's shaped around it. An unlikely band of allies is determined she won't face these questions alone; but is a love of books enough to halt the march of progress and time?



Real Estate
DEBORAH LEVY (PENGUIN)
PB \$26.00

▶ An exhilarating, thought-provoking and boldly intimate meditation on home and the spectres that haunt it. This conclusion to Levy's 'Living Autobiography' resumes and expands her pioneering examination of a female life lived in the storm of the present tense, asking essential questions about womanhood, modernity, creative identity and personal freedom. From one of the great thinkers and writers of our time, *Real Estate* is a memoir and a manifesto for radical emancipation – as an artist, as a woman, and as an inheritor of the real estate of the now. ■